

ALTRINCHAM GARRICK PLAYHOUSE - AUDITION INFORMATION:

The classic fantasy musical adventure
for the whole family

The Wizard of Oz

The Wizard of Oz

by L. Frank Baum
Music and Lyrics by
Harold Arlen &
E.Y. Harburg

Background Music by
Herbert Stothard

Dance and Vocal Arrangements by
Peter Howard

Adapted by John Kane
for the Royal Shakespeare Company

Based on the Classic Motion Picture owned by
Turner Entertainment Company
and distributed in all media by
Warner Brothers.

**altrincham
garrick
playhouse**

Mon 28 October –
Sun 3 November 2024

Evenings: 7:30pm

Matinees: Saturday 2 at 2:30 pm
Sunday 3 at 4:00 pm

Box Office: 0161-928 1677

www.altrinchamgarrick.co.uk



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Thank you for expressing your interest in auditioning for “**THE WIZARD OF OZ**”, which will be part of our Autumn/ Winter 2024 Season at Altrincham Garrick Playhouse.

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| The Audition Date for Ensemble for this production is | Tuesday 9th July |
| The Audition Date for Principal Roles is | Wednesday 10th July |
| The Rehearsal Start Date for this production is | Sunday 15th September |
| The Production Dates for this production are | Monday 28th October - Sunday 3rd November |

Rehearsals

Rehearsals will be every Monday, Wednesday and Friday at 7.30pm - 10pm, and every Sunday from 2pm - 5.30pm.

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work. If you have a date that you're unable to rehearse within ten days of the opening night (28th October) we may have to ask you to withdraw from the production.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

THE WIZARD OF OZ

Monday 28th October - Sunday 3rd November

(7.30pm Monday - Saturday with a 2.30pm Matinee on Saturday 2nd November and a 4pm Performance on Sunday 3rd November)

Altrincham Garrick Playhouse

Journey over the rainbow this October Half Term for an unforgettable family musical at the Altrincham Garrick Playhouse!

Little Dorothy Gale from Kansas, like so many girls her age, dreams of what lies over the rainbow.

After a freak tornado hits her quiet farmhouse home, she is whisked away to the magical land of Oz! Now young Dorothy must follow the yellow brick road to meet the mighty Wizard of Oz, who holds the power to take her home.

On the way she teams up with a Scarecrow, a Tin Woodsman and a Cowardly Lion, and they all must avoid the clutches of the Wicked Witch of the West, who is trying to steal the mysterious magic slippers that once belonged to her evil sister but are now on Dorothy's feet.

Based on the 1939 MGM film, this stage classic features the well-loved songs *Merry Old Land of Oz*, *We're Off to See the Wizard*, *Ding! Dong! The Witch is Dead* and of course *Somewhere Over The Rainbow*.

Directed by Joseph Meighan
Musical Direction by Andrew Saunders
Choreography by Emma Kay

Characters

DOROTHY GALE

Female
Mezzo/Mix
18 - 25

A sweet, innocent young lady with a streak of boldness, outspoken and headstrong, who dearly loves her family, friends and dog, Toto. Dorothy lives on a farm in Kansas with her Aunt Em & Uncle Henry, but dreams of escaping to a far-off place where she will not get into trouble... This is a coming of age story for Dorothy.

HUNK - Kansas Farmhand / SCARECROW

Male
Baritone
20s - 30s

Rescued by Dorothy from his dull life in a farmer's field, the Scarecrow's greatest wish is to procure brains for himself from the Wizard of Oz. Despite his perceived lack of brains, however, the Scarecrow is exceedingly intelligent and resourceful.

A good mover with some acrobatic skills would be a big bonus.

HICKORY - Kansas Farmhand / TIN MAN

Male
Baritone/Tenor
20s - 30s

Rescued by Dorothy after rusting in the forest, the Tin Woodman desires a heart from the Wizard of Oz. He used to be a real man and was in love with a Munchkin girl, but due to the Wicked Witch of the East's evil machinations he lost his limbs and eventually became a man of tin without a heart. Despite his belief that he lacked emotion, he proves himself a kind, romantic and sensitive man.

ZEKE - Kansas Farmhand / COWARDLY LION

Male
Baritone
20s - 30s

Acts tough, but his fearful self comes out in any scary situation. A mix of bravado and cowardice. Good comedic timing and strong character voice needed.

TOTO

Any Gender
18 +

Toto will be a puppet in this version, and it is being made specifically for us. We require an actor/ puppeteer to bring Toto to life. This will be a playful and busy role, with huge amounts of stage time, comedy and “ahhh” moments!

ALMIRA GULTCH / WICKED WITCH OF THE WEST

Female
Non - Singing
30s +

Character villain with intense stage presence. Powerful and dangerous. She should be scary and a threat, whilst also being able to bring out the comedy of her text. A cackle to end all cackles!

PROFESSOR MARVEL / THE WIZARD

Male
Non - Singing
50s +

Older father figure with an eccentric flair. Traveling salesman who lives by telling fortunes; a con-man but with a good heart. Basic conjuring or sleight of hand a bonus.

AUNT EM – Emily Gale / GLINDA – The Good Witch of the North

Female
Soprano
30s +

Good Witch of the North who is the mother figure for Munchkins and Dorothy whom she guides through Oz; delicate and graceful. Strong singer.

Aunt Em is demanding and strong, a true Kansas girl, but loves her niece.

UNCLE HENRY – Henry Gale / EMERALD CITY GUARD

Male.
Baritone
30s +

Farmer whose wife, Em, runs things; Adoring uncle to Dorothy.

Strong comic actor, big presence.

The Ensemble:

We require a large cast of actors, singers and dancers for the ensemble of THE WIZARD OF OZ. The Ensemble will play a huge selection of different characters in OZ, from Emerald City citizens, Jitterbug dancers, Winkies (The Witch's soldiers), Crows and Trees, Poppy dancers, Flying Monkeys, and, of course, The Munchkins!

We will be casting The Lullaby League and The Lollipop Guild as Children (10 - 12 years of age) but the rest of the Munchkins will be played by Adults.

There are lots of opportunities for Cameo Roles within the Ensemble too, but this will be a busy and vibrant Ensemble show. Below are the various Characters that will be cast from the Ensemble:

CITIZENS OF MUNCHKINLAND

Mayor
Coroner
Barrister
The Lollipop Guild
The Lullaby League
Three Crows – male trio
Three Trees – female trio
Poppies – female chorus
Snowmen – male chorus

OZIANS

Beauticians – female chorus
Polishers – male chorus
Manicurists – female chorus
Ozians
Winkies – male chorus
Winkie General – Leader of the Winkies
Flying Monkeys – dancers
Nikko – Commander of the Monkeys
Jitterbug – Lead Dancer
Jitterbugs & Ghosts

The Audition Date for Ensemble - Tuesday 9th July

The Audition on Tuesday 9th July is for anyone wishing to be in The Ensemble, including Children wishing to audition for The Lollipop Guild and The Lullaby League. We would also encourage actors auditioning for Scarecrow, Tin-Man, Lion and Toto to attend, if possible.

Auditionees will need to sign in and complete a contact sheet in the Theatre Bar at Altrincham Garrick Playhouse from 6.30pm on Tuesday 9th July. We will then begin the audition in Annexe in front of the audition panel from about 7pm.

All Auditionees will take part in a Dance Workshop until around 8.15pm, and then we will see each auditionee again, one by one, to hear you sing.

There will be Garrick personnel to show you around and help you through the process.

Please be aware that these audition evenings often include quite a bit of waiting around and can be long, but we will try to move as quickly as we can.

The audition panel will consist of the Director, Musical Director, Choreographer and members of the Altrincham Garrick's Artistic and Casting Team (ACT).

We are a diverse theatre and we welcome auditionees of all ages (above the age of 18) and all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

The Audition Date for Principal Roles - Wednesday 10th July

The Audition on Wednesday 10th July is for anyone wishing to audition for a Principal Role (Dorothy, Scarecrow, Tin-Man, Lion, The Wizard, The Wicked Witch, Glinda, Emerald City Guard, Toto).

Auditionees will need to sign in and complete a contact sheet in the Theatre Bar at Altrincham Garrick Playhouse from 6.30pm on Wednesday 10th July. We will then begin the audition in Annexe in front of the audition panel from about 7pm.

The audition pieces will be available from 6.30pm.

There will be Garrick personnel to show you around and help you through the process.

Please be aware that these audition evenings often include quite a bit of waiting around and can be long, but we will try to move as quickly as we can.

The audition panel will consist of the Director, Musical Director, Choreographer and members of the Altrincham Garrick's Artistic and Casting Team (ACT).

We are a diverse theatre and we welcome auditionees of all ages (above the age of 18) and all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

What to Prepare

For the Audition on Tuesday 9th July, please prepare a Musical Theatre song that shows off your vocal range and acting through song skills. Please provide sheet music for our Musical Director to play from (piano accompaniment). You do not need to prepare anything else.

For the Audition on Wednesday 10th July, please prepare the following for the following roles:

DOROTHY GALE

“Somewhere Over The Rainbow” & “The Jitterbug” from “*Who’s that hiding...*” to “*keep away from The Jitterbug*”

HUNK - Kansas Farmhand / SCARECROW

“If I Only Had A Brain” from “Said a Scarecrow...” to “...Life would be a ding-a-derry if I Only Had A Brain” & “The Jitterbug” from “*Oh the bees in the breeze...*” to “*keep away from The Jitterbug*”.

HICKORY - Kansas Farmhand / TIN MAN

“If I Only Had A Heart” - From “*When a man’s an empty kettle...*” to “*lock it with a zipper, If I Only Had A Heart*”. & “The Jitterbug” from “*Oh the bees in the breeze...*” to “*keep away from The Jitterbug*”.

ZEKE - Kansas Farmhand / COWARDLY LION

“If I Only Had The Nerve” from “Said a Lion...” to “... I could be another Caesar, If I Only Had the Nerve” & “The Jitterbug” from “*Oh the bees in the breeze...*” to “*keep away from The Jitterbug*”.

TOTO

There is nothing to prepare, but we will have the puppet in the audition and we will take you through a few exercises.

AUNT EM – Emily Gale / GLINDA – The Good Witch of the North

Musical Theatre Song showcasing a High Soprano range.

UNCLE HENRY – Henry Gale / EMERALD CITY GUARD

Musical Theatre Song full of character.

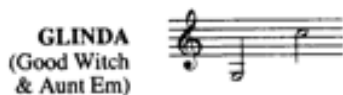
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If you state which character you wish to audition for in your registration email, we can send you the appropriate sheet music for the audition to match the above sections.

In addition to the above, further audition pieces (script work) will be available from 6.30pm on Wednesday 10th July.

We would also encourage anyone auditioning for Scarecrow, Tin-Man, Lion and Toto to attend the Dance Workshop on Tuesday 9th July (if possible) as this would help us get to know you and the physical possibilities in the role. It is not essential, but it would be helpful.

Vocal Ranges

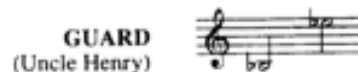


SATB CHORUS

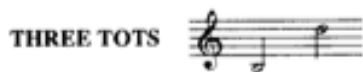
Ozians, Jitterbugs and Munchkins.

Girls—Poppikins, Beauticians, Manicurists and Offstage Voices with the Orchestra.

Boys—Snowmen, Polishers and Winkies.



MUNCHKINS (Solo—from Chorus)



Solo lines spoken in rhythm for Munchkins: Mayor, Barrister, A Braggart, Two School Teachers & Three City Fathers.

What Next?

If you've read all the information in this pack, and wish to audition, then please email casting@altrinchamgarrick.co.uk stating "**THE WIZARD OF OZ**" in the subject heading and detailing your name, contact number, the role(s) which you'd like to audition for and which audition night you will be attending. By emailing, you will have registered for an

audition.

We'd like to wish you the very best of luck, and we look forward to welcoming you, or seeing you again! Thank you for taking the time and interest to prepare for this audition and Break-A-Leg!

Best wishes,

Joseph Meighan (Artistic Director/ Artistic and Casting Team)

Carole Carr (Artistic and Casting Team)

Mike Shaw (Artistic and Casting Team)

Val Watkinson (Artistic and Casting Team)

Fiona Primrose (Artistic and Casting Team)

Gemma Sales (Artistic and Casting Team)