

# ALTRINCHAM GARRICK PLAYHOUSE - AUDITION INFORMATION:

Three friends.  
Three decades.  
One unbreakable bond?

# DI AND VIV AND ROSE

by  
Amelia  
Bullmore



Tuesday 4 –  
Sunday 9  
June 2024

Evenings at 7:30pm

altrincham  
garrick  
studio

Box Office: 0161-928 1677  
[www.altrinchamgarrick.co.uk](http://www.altrinchamgarrick.co.uk)

This amateur production is presented  
by arrangement with Nick Hern Books Ltd

Thank you for expressing your interest in auditioning for “**DI AND VIV AND ROSE**”. This play will be the final production of our All Female Season in the Altrincham Garrick Studio.

**The Audition Date** for this production is  
**The Rehearsal Start Date** for this production is  
**The Production Dates** for this production are

**Tuesday 19th March**  
**Sunday 28th April**  
**Tuesday 4th -**  
**Sunday 9th June**

### **Rehearsals**

Rehearsals will be every Monday, Wednesday and Friday at 7.30pm - 10pm, and every Sunday from 3pm - 6pm.

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work. If you have a date that you're unable to rehearse within ten days of the opening night (4th June) we may have to ask you to withdraw from the production.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

### **DI AND VIV AND ROSE**

Tuesday 4th - Sunday 9th June  
Altrincham Garrick Studio

Written by Amelia Bullmore

Directed by Helen Horridge

***“How do you want to live here? I mean we could come and go and lead separate lives. Or we could really live together. What do you think?”***

Three women are thrown together in their late teens. They are very different people but it isn't long before they are living in each other's pockets. Life is a blast and together they can do anything. But life also has unexpected plans for them...

A funny, moving and surprising story of friendship's impact on life, and life's impact on friendship.

## **Characters**

### **Di**

(Female 25-35yrs)

Di is described as sports mad, usual in tracksuits. She is studying business studies. She is gay but hasn't come out to her family. We see her explore her sexuality throughout the play. Di is full of energy, and she is optimistic. She has an underlying vulnerability which we see later in the play.

### **Viv**

(Female 25-35yrs)

Viv is seen as the sensible one of the women and often comes across as judgemental. She is studying sociology and is incredibly ambitious and determined. She dresses "*like it's the war*", 40s style. Viv is focused on achieving her career goals and is uninterested in Romance. She doesn't approve of Rose.

### **Rose**

(Female 25-35yrs)

Rose is an art history student. She is from a middle-class background. She is flighty and full of fun. She loves boys! Rose is promiscuous and free spirited, which eventually has consequences in the play. Rose loves cooking and likes looking after other people.

## **What to Prepare**

Please find below a short speech for each of the characters. On the Audition Evening there will also be some additional script scenes that we'd like to see, and these will be available from 7pm. You'll be given some time to read and prepare, but please prepare these speeches in advance:

**ROSE:** It is not. Listen to me. Really listen. When I find a beautiful boy. And I don't mean good-looking or anything as boring as that. I mean a boy who has a sweet mouth or good jokes or something. And when we have sex. What we do, without knowing each other, is we join up. And you go very deep with a person, very quick. You see very deep into them. I slept with a boy recently. He was very sweet during and bad-tempered afterwards. And what's interesting about that is his brother was exactly the opposite. Not at the same time. Weeks ago. Now. I know something about both those boys they probably don't know themselves. Another boy. A Japanese student on a cultural exchange. We drank beer in the union and we went to his room and we could barely communicate a word to each other. And afterwards. Lying with him, breathing the same, feeling the same – heavy and light and quiet – I thought, 'I wouldn't mind dying now,' because at that moment there's no separateness. I melted from my separateness into theirs and all separateness goes. Do you understand?

**DI:** When Rose asked me to speak at her wedding I was really pleased, and I was nervous, because I wanted to get it right. I wrote it and rewrote it and I did it to Viv over the phone and she said it was ready. And then Rose died. It turns out that what you need to say at someone's funeral isn't so different from what you want to say at their wedding. I met Rose sixteen years ago at university. That's when Rose chose me and Viv and we chose her. We set up home at 42 Mossbank Road, thanks for Charlie. Rose made life look so easy. She enjoyed so many things you could think it was an act. It wasn't. She had an appetite. Rose loved men. That's something often said with a sting in the tail: 'She loved too many men. She loved indiscriminately. She didn't love women.' No one who's stood by a market stall in the snow while Rose chooses oranges could call her indiscriminate. Me and Viv are women and she was sappy about us. Once. When I was ill. She fed me. Gregory and Cary, you should know, while your mum prepared for you to be born, aged nineteen, she was the most determined I've ever see anyone be. Patrice, Rose was rock-solidly happy these last few years when you came to live with her and the boys.

**VIV:** This is a pretty shitty fucking stunt to pull, you know? I don't accept this version of events. This version of me. Who put the boys through university, so they didn't have loans and didn't bankrupt Patrice? Who flew them out to Long Island every summer? What does that tell you?

Of course, partly! Have you – has anyone – ever, ever done anything for one pure reason? Ever? Get real. I know I turn to metal sometimes, when things are too big for me, or I need to win, I know that! I can't stop it completely, but I do it less and less and I take the consequences and I know that I do it! You stew on me for eleven years while I bust a gut to do the right thing and you wait till now, when you think you're untouchable, to bayonet me. That's expedient. It's dishonest. I don't care how many lumps you've had cut off your spine, this low.

## **The Audition Evening**

Auditionees will need to sign in and complete a contact sheet in the Theatre Bar at Altrincham Garrick Playhouse from 7pm on Tuesday 19th March. We will then see each auditionee in the Annexe in front of the audition panel from about 7.30pm.

There will be Garrick personnel to show you around and help you through the process. Please be aware that these audition evenings often include quite a bit of waiting around and can be long, but we will try to move as quickly as we can.

The audition panel will consist of the Director and members of the Altrincham Garrick's Artistic and Casting Team (ACT).

We are a diverse theatre and we welcome auditionees of all ages and all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

### **What Next?**

If you've read all the information in this pack, and wish to audition, then please email [casting@altrinchamgarrick.co.uk](mailto:casting@altrinchamgarrick.co.uk) stating "**DI AND VIV AND ROSE**" in the subject heading and detailing your name and contact number. By emailing, you will have registered for an audition on Tuesday 19th March.

We'd like to wish you the very best of luck, and we look forward to welcoming you, or seeing you again! Thank you for taking the time and interest to prepare for this audition and Break-A-Leg!

Best wishes,

**Joseph Meighan** (Artistic Director/ Artistic and Casting Team)

**Carole Carr** (Artistic and Casting Team)

**Mike Shaw** (Artistic and Casting Team)

**Val Watkinson** (Artistic and Casting Team)

**Fiona Primrose** (Artistic and Casting Team)

**Gemma Sales** (Artistic and Casting Team)