

ALTRINCHAM GARRICK PLAYHOUSE - AUDITION INFORMATION:

Making a movie can be murder...

The Mirror Crack'd

Adapted for the stage by
Rachel Wagstaff
from the classic mystery by
Agatha Christie

Directed by
Mike Shaw

Monday 23
February –
Sunday 1 March 2026

Evenings at 7:30pm (except Sunday 1 March)
Matinée at 2:30pm, Saturday 28 February
Evening at 6:00pm, Sunday 1 March

**altrincham
garrick
playhouse**

Box Office: 0161-928 1677
www.altrinchamgarrick.co.uk

This amateur production of The Mirror Crack'd is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Thank you for expressing your interest in auditioning for “**THE MIRROR CRACK’D**”. This production will feature in our 25/26 Season at Altrincham Garrick Playhouse.

The Audition Date for this production is
The Rehearsal Start Date for this production is
The Production Dates for this production are

Tuesday 4th November
Sunday 18th January
Monday 23rd February -
Sunday 1st March

Rehearsals

Rehearsals will be every Monday, Wednesday and Friday at 7.30pm - 10pm, and every Sunday from 2pm - 5.30pm.

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work. If you have a date that you’re unable to rehearse within ten days of the opening night (23rd February) we may have to ask you to withdraw from the production.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

THE MIRROR CRACK’D

Adapted for the Stage by Rachel Wagstaff
Based on the Classic Mystery by Agatha Christie
Directed by Mike Shaw

Monday 23rd February - Sunday 1st March
(7.30pm each evening with a Saturday matinee at 2.30pm and a Sunday performance at 6pm)

1960s England, and a wind of change is blowing through the land. It has even reached the sleepy village of St. Mary Mead. There’s a new housing estate to make the villagers curious and fearful. And even stranger, a rich American film star has bought the Manor House.

Jane Marple, confined to a chair after an accident, is wondering if life has passed her by. Then there is a vicious murder, and Miss Marple must unravel a web of lies, tragedy and danger.

This adaptation of Agatha Christie’s 1962 novel, ***The Mirror Crack’d***, brings real emotional depth and psychological insight to a thrilling story of revenge and the dark secrets that we all hide.

But can anything be hidden from Miss Marple, the sweet old lady with mind like a steel trap?

Characters

Miss Jane Marple

Playing Age: 65+

The astute and observant amateur detective, gossipy, but known for her shrewd understanding of human nature. Miss Marple is elderly but very sharp, with a keen eye for detail.

Cherry Baker

Playing Age: Mid 20s

Miss Marple's enthusiastic and well-meaning help - cleaning / cooking. Working class. Croydon accent.

Heather Leigh

Playing Age: Mid 30s – Late 40s

A lively and enthusiastic fan of Marina Gregg. She is full of energy and well meaning but somewhat oblivious to the impact of her words. Our victim.

Dolly Bantry

Playing Age: 60+:

A friend of Miss Marple and the former owner of Gossington Hall, where the murder occurs, a source of all the local gossip. Well spoken.

Marina Gregg

Playing Age: Late 40s/Early 50s

A famous film star, glamorous yet troubled. She has returned to England after a long career in Hollywood and is at a pivotal point in her life, dealing with personal and emotional struggles.

Ella Zielinsky

Playing Age: 30s – 40s

The efficient personal assistant, sharp and ambitious. Polish.

Lola Brewster

Playing Age: 20s

A young film actress, with her own dark past! American accent.

Chief Inspector Dermot Craddock

Playing Age: 40+

A classic 'Christie' police officer, behind the times and workman like in his approach.

Cyril Leigh

Playing Age: Late 30s – 40s

Heather's gentle husband; a silent partner in that marriage, but with inner strength. A small but significant comic role.

Jason Rudd

Playing Age: 50s

Marina Gregg's devoted husband and film director. He is very protective of Marina and is trying to help her through her difficulties while maintaining their public image. American accent.

Giuseppe Renzo

Playing Age: 40+

Marina Gregg's butler, very protective of her. Italian American. Italian/ American accent.

What to Prepare

Hard copies of the audition pieces will be available from 6.30pm on Tuesday 4th November in the Theatre bar. The page numbers below match the only published copy of the script - produced by Concord Theatricals/ Samuel French. You will be given time to read over the pieces, and take as much time as you need to prepare before being seen by the panel.

MISS MARPLE

Pages 2 - 6
Pages 113 - 114

MARINA

Pages 22 - 23
Pages 54 - 56

CRADDOCK

Pages 6 - 8
Pages 14 - 17

CYRIL

Pages 112 -113

JASON

Pages 107 - 109

HEATHER

Pages 29 - 30
Pages 97 - 99

DOLLY

Pages 19 - 20
Page 23

CHERRY

Pages 2 - 6
Pages 79 - 80

ELLA

Pages 24, 26-27
Pages 89 - 90

LOLA

Pages 40 - 41

Pages 68 - 72

GIUSEPPE

Pages 105 - 106

The Audition Evening

Auditionees will need to sign in and complete a contact sheet in the Theatre Bar at Altrincham Garrick Playhouse from 6.30pm on Tuesday 4th November. We will then see auditionees in the Annexe in front of the audition panel from about 7pm.

There will be Garrick personnel to show you around and help you through the process. Please be aware that these auditions often include quite a bit of waiting around and can be long, but we will try to move as quickly as we can.

The audition panel will consist of the Director and members of the Altrincham Garrick's Artistic and Casting Team (ACT).

We are a diverse theatre and we welcome auditionees of all ages (above the age of 18) and all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

What Next?

If you've read all the information in this pack, and wish to audition, then please email casting@altrinchamgarrick.co.uk stating "**THE MIRROR CRACK'D**" in the subject heading and detailing your name and contact number. By emailing, you will have registered for an audition on Tuesday 4th November.

We'd like to wish you the very best of luck, and we look forward to welcoming you, or seeing you again! Thank you for taking the time and interest to prepare for this audition and Break-A-Leg!

Best wishes,

Joseph Meighan (Artistic Director/ Artistic and Casting Team)

Carole Carr (Artistic and Casting Team)

Mike Shaw (Artistic and Casting Team)

Fiona Primrose (Artistic and Casting Team)