



## GARRICK NEWSLETTER NO.7

2018/19 SEASON

Welcome to the Altrincham Garrick's 4th newsletter of this 2018/19 season.  
Full details of the remaining season are available on our website where you will also find details of the many ways you can get involved in the life of the theatre.

<http://www.altrinchamgarrick.co.uk>

# NODA Awards' Evening



National Operatic and Dramatic Association (NODA) Awards' Evening

We are delighted to say that in the recent round of NODA awards the Garrick received 37 nominations covering many different categories; the full list of nominees is below. At the glittering Awards Evening, held in Manchester at the end of January we had three winners, marked below in red. Congratulations go to Parissa, Scott and Rhys and to everyone else who contributes to the standard of excellence we try to achieve in all our productions.

**Best Male Youth Performance in an Adult Production**

Henry Thorman – Zach – Goodnight Mr. Tom

**Best Female Youth Performance in an Adult Production**

Frances Hartill – Sammy – Goodnight Mr. Tom

**Best Male Comedy Performance**

Martin Oldfield – Higgs – Up and Coming

**Best Female Comedy Performance**

Janet Slade – Mrs Roper – Verdict

Megan Royle – Maureen – Stags and Hens

**Best Supporting Male in a Drama**

Adam Rogers – Lee – Jerusalem

Jack Hawkins – Marco – A View from the Bridge

Mark Edgar-Clarkson – Lionel Berryman – Up and Coming

Mark Jephcott – Inspector Fix – Around the World in 80 Days

Tim Cooper – Davey – Jerusalem

**Best Supporting Female in a Drama - Ali Davenport – Dawn – Jerusalem**

Charlotte Jobling – Catherine – A View from the Bridge

Laura Chandler – Marion – Absurd Person Singular

Megan Relph – Helen Rollander – Verdict

**Best Staging**  
**Priscilla, Queen of the Desert**

**Best Pantomime**  
**Sleeping Beauty**

**The Terry Chandler Award for Best All Round Performer**  
**Lara Hancox – Princess Beauty – Sleeping Beauty**  
**Rhys Nuttall – Adam / Felicia – Priscilla - WINNER**

**Best Ensemble Piece**  
**Finale – Priscilla Queen of the Desert**  
**The Hens – Stags and Hens**

**Best Actor in a Drama**  
**Bryan Higgins – Mr Tom Oakley – Goodnight Mr. Tom**  
**David Reynolds – John Henderson – Up and Coming**  
**Matthew Banwell – Eddie – A View from the Bridge**  
**Scott Ransome – Johnny 'Rooster' Byron – Jerusalem - WINNER**  
**Steven Finney – Edmund Blackadder – Blackadder Goes Forth**

**Best Actress in a Drama**  
**Caroline Knight – Beatrice – A View from the Bridge**  
**Francesca Heraghty-Smith – Linda – Stags and Hens**  
**Parissa Zamanpour – Carla – Go Back for Murder -WINNER**  
**Ros Greenwood – Anya Hendryk – Verdict**

**Best Leading Male in a Musical**  
**Rhys Nuttall – Adam / Felicia – Priscilla, Queen of the Desert**

**Best Choreographer**  
**Vanessa Cockburn – Sleeping Beauty**

**Best Director of a Drama**  
**John Cunningham – Jerusalem**  
**Mark Butt – A View from the Bridge**  
**Parissa Zamanpour – Verdict**

**Best Director of a Musical**  
**Joseph Meighan – Priscilla Queen of the Desert**

**Best Drama**  
**A View from the Bridge**  
**Jerusalem**



# OUR 'PROPS' DEPARTMENT

A Stroll Around Backstage- the Props Department or...  
'Where can we get a dead kangaroo?'



Life in the Props Department has been extra busy for the last couple of seasons; as well as providing props for all Garrick productions this department has undertaken a massive reorganisation project, led by Steve Cox and Ros Greenwood. The first stage is now complete and already this has had a positive impact on the working environment. However, more volunteers are desperately needed to spread the workload more evenly.



The Props team provides all manners of props for our many and varied productions. Some productions demand props to be as normal and natural-looking as possible, the sort of thing you might find in a normal home, while others (pantomime springs to mind) need to be larger than life. Some are sourced from outside, often bought or occasionally borrowed, while the only way to get others is to make them from scratch. Recent examples of these include a giant sized needle and thread, a dead kangaroo, a dead pigeon, a full sized dog puppet, a giant cupcake and fake candy floss on sticks.

Jobs in the props department are varied and whilst there are opportunities to get creative making props and dressing sets, volunteers are also required to muck in with the less glamorous tasks when it comes to sourcing props, maintaining them and returning them to our in house storage.



If you would like to get involved with the Garrick but don't want to take on a public facing role, the props team would love to hear from you; even if you are only available for a couple of shows a season, they will make you very welcome. Please speak to the props team or any member of the Committee, if you are interested.

**This is an urgent request so please don't hold back.**

The next department to be featured in the Newsletter will be the WORKSHOP

# **THE BOARD & MEMBERS COMMITTEE**

## **The Board of Trustees and the Members' Committee**

Several members have asked who is on the Board and the Members' Committee so here are the names. We are all very approachable and would value your ideas and comments about all things Garrick. We all have a common aim to make sure that the Garrick is the best it can be and work hard to put on the best possible theatre for the enjoyment of all our patrons. We aim for excellence.

**The Board of Trustees consists of,**

**Hugh Everett (Chair)**

**Sandy McGuire (Treasurer and Secretary)**

**David Beddy**

**David Citrine**

**Nina Collins**

**April Walker**

**Joe Meighan**

**Charlie Tomlinson.**

**The Members' Committee elected at the last Annual Members' Meeting is made up of:**

**Stuart Slade**

**Chair and Member of the Marketing and Publicity Team**

**Geoff Scullard**

**Deputy Chair and Head of Lighting and I.T. and also represents the Technical Team.**

**Jude Ledger**

**Secretary to the Committee.**

**Celia Bonner**

**Deputy Secretary and Editor of the Newsletter.**

**John Gibson**

**Ordinary Member and Membership Secretary.**

**Stephen Bradshaw**

**Ordinary Member and the Garrick's Graphic Designer.**

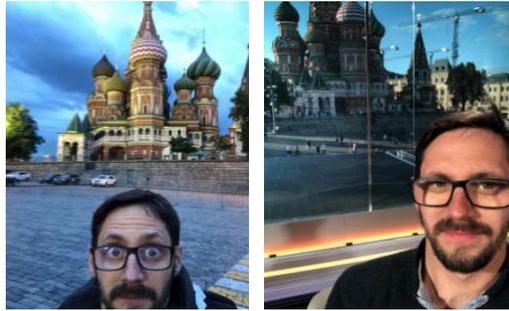
**Barry Purves**

**Ordinary Member and Artistic Director of the Live Screening project.**

**Dave Jones**

**Ordinary Member and Member of the Front of House and Bar Teams.**

# SPOTLIGHT ON COLIN WOODS



Colin is the Garrick's Joint Head of Sound along with Christine Mills, but these pictures are not a particularly spectacular Garrick set; he spent time in Moscow in the summer of 2018, working for ITV during the World Cup. That's St. Basil's Basilica in the background - quite a place to have a studio. We are not sure what is startling Colin in one of these photos – maybe we should start a caption competition!!!

Colin started at the Garrick when he was 15 and that's where his interest and expertise in sound engineering began. He got his first job, via the theatre, when his old employer came in to do a show. He was there for 13 years before going freelance for three years. He now works for an Outside Broadcast company that works for BT Sport and Sky Sports and they are the broadcast provider for both the National Theatre and Royal Shakespeare Company cinema screenings. He has also worked on lot of big events, including that World Cup in Russia last year.

At the Garrick over the last three years, Colin and the Sound Department have been upgrading the whole sound system. This started with replacing the mixing console, to help facilitate the larger Musicals with a new Yamaha QL5 mixing desk designed to achieve 'outstanding audio purity from input to output'.

Last season, the entire speaker and amplifier systems were upgraded because they were showing serious signs of age but also in anticipation for the Live Screenings project. The quality of the surround sound is now excellent and lifts the whole theatrical experience for our audience.

Colin has also been part of the team putting in the hardware for the Live Screening project and they have just completed the last part by installing a 6m screen and a full HD laser projector, plus a 4K DVD player for showing DVD's and Encore Screenings. Full details of this project will feature in further newsletters when suitable dates have been found in our packed calendar.

Here at the Garrick, we are fortunate to be able to call on the expertise and experience of many people like Colin and in future newsletters we will be placing the spotlight on some of them.

## 'I'D LIKE TO SEE...?'

The Casting Committee are working hard on choosing plays for next season but would also like any ideas for plays or musicals which you think should be part of our programme in the future.

The Casting Committee comprises Neville Roby, Mark Butt, Val Watkinson, Mike Shaw, Carole Carr and Janet Slade. Please have a word with any of them and put forward your suggestions or simply write them down and leave them at Box Office for Neville's attention.

# **BITS AND PIECES!**

## **LIVE SCREENING**

The Live Screening project is moving forward and is almost complete, as mentioned in Colin's article. The screen, projector, satellite dish and sound systems are now installed. Eventually, there will be a 'dry run' of a classic film, chosen by Barry Purves, to try out the system in front of an invited audience of all volunteers and staff. Indications after initial testing are that it will be very impressive.

## **WiFi**

(not to be used during productions!)

There is now a public WiFi system in the theatre.

The password is BraveNewWorld. Choose either Caliban or Stephano

## **SPONSOR SUCCESS**

Altrincham Today Website and Magazine sponsored A Murder has been Arranged and ran a Facebook competition for 4 pairs of tickets.

This was very successful and resulted in over 300 entries.

## **MEMBERSHIP**

The Membership price has now been reduced to £15 for all categories for the rest of this season and entitles members to the best package around, including reduced ticket and programme prices, members' prices in the bar on none show weeks, and many other benefits.

Please let all your family and friends, if they are not already members, know about this great offer.

## **QUESTIONNAIRE**

The Garrick questionnaire will shortly be sent to you.  
You will receive an email with a link to click to access it.

It contains ten questions and will only take about 5 minutes to complete, we promise!

Your input will be really valuable,  
let us know what you think about the Garrick and help in forward planning.

It will be completely anonymous and the results will be used by the Marketing and Publicity Team to assess the cost effectiveness of their campaigns.

**Your views are important to us, so please take part.**

## THE PERFECT GIFT

Garrick Gift Vouchers are always available from the Box Office.

They make ideal presents if you are stuck for something to buy for that person who has everything!!!

## 'HE MUST BE MAD'

One of the Garrick's leading actors, Richard Sails, is setting out on April 18th to walk from Land's End to John O'Groats in aid of Marie Curie and the MS Society, two charities close to his heart.

It is going to take him two to three months he says 'depending on the following wind', walking at least 20 miles each day.

To sponsor him please type in Richard Sails on the Just Giving page and scroll down to Fundraising Team Richard's Midlife Crisis No 38- LEJOG.

Let's get him to the target of £1000 for each charity.

In a future newsletter we will put the Spotlight on Richard's adventure.

## AND FINALLY...

## HOLIDAY REP REQUIRED

(no experience necessary)

We are on the lookout for someone to volunteer to organise theatre trips and outings in conjunction with Cresta World Travel.

They will make all the arrangements.

Please speak to Stuart Slade or any member of the Committee if you are interested.

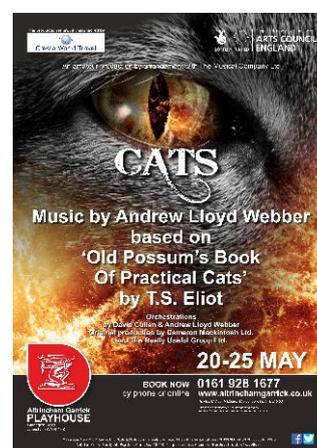
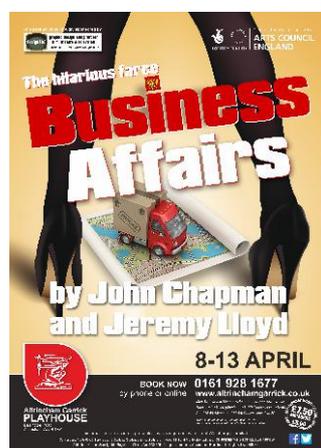
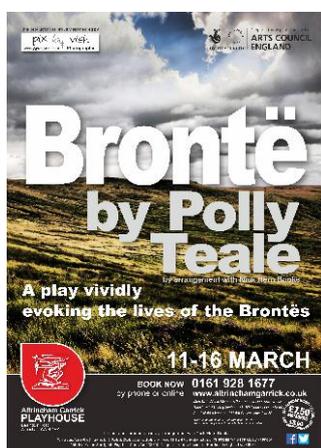
We hope you like this latest newsletter.

If you have any ideas about interesting articles in future editions, please let us know

The Newsletter team

Celia Bonner, Stuart Slade, Stephen Bradshaw, Geoff Scullard

## THANK YOU





**Come and join our amazing team of Garrick Front of House and Bar Staff volunteers to help make a real contribution to the shows.**

**Volunteers are needed for all shows and you can book in to help when it is convenient for you. Most volunteers work one or more performances of a show run and love it!**

**They are a friendly bunch, from all walks of life, and it is a great way of making new friends, learning new skills and just doing something different; as well as a great way of seeing some great shows.**

- **Ushers – to check tickets, open/close auditorium doors, look after and help the public whilst in the Auditorium and theatre**
- **Kiosk shop sellers – to run the foyer shop before the show and at the interval**
- **Ice cream seller – to sell ice creams from a tray at the interval in the auditorium**
- **Coffee bar – to make the coffee in the bar and to sell it before the show and during the interval**
- **Bar staff – to assist in selling drinks and clearing up glasses**

**Full training will be provided for each role and you can then help with any or all of the roles on a regular basis, once trained, just by joining the rota. You will very quickly become one of the Garrick team that people love to see and chat to and you will make many new friends.**

**For more details and to arrange to come and try it for yourself, please email Neill Walker, the Front of House Manager,**

**[n.walker@altrinchamgarrick.co.uk](mailto:n.walker@altrinchamgarrick.co.uk)**

**or contact the Box Office on 0161-928 1677 and leave your details so we can get in touch.**

**Your assistance is urgently required to help over the extremely hectic Pantomime season.**

**Please get in touch if you can spare some time. Thank you**



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